# The Children and Young Person Acts 1933 and 1963 The Children (Performances and Activities) (England) Regulations 2014

## Standard Child Performance and Activities Licence Application Form (England)

Note: this form should be completed and submitted to the licensing authority not less than 21 days before the first performance or activity for which the licence is requested, since the licensing authority may otherwise refuse to grant a licence.

### Part 1: Information to be provided by the applicant about the performance or activities<sup>1</sup>

Title: N	ame:	
Job title:		Company:
Address:		
Tel:		Mobile:
Email:		
1)Does your organisati protection or safegua	arding policy?	
b) When was this last updated? Please insert a link or attach a copy.		
Note: it is best practice that organisations that involve children in performances, paid modelling or paid sport have or develop a child protection policy, regularly review and update it, and ensure that all staff and volunteers are familiar with it.		
and update it, and ensu	ire triat ali stari ariu	Volumeers are familiar with it.
2)Name and nature <sup>2</sup> of		
performances or activities in respect of which the licence is requested:		
which the licence is i	equested.	
3)Please provide as full you can about what t	the child will	
actually be required to do. Include		
information about the environment they will be asked to do it in, and any		
other contextual information that may		
help us in assessing the potential		
risks, physical, emotional or		
psychological, to the	cniid".	

<sup>3</sup> It should not be necessary to provide a script – the description of the activity and context is more important.

<sup>&</sup>lt;sup>1</sup> Schedule 2 Part 2 of The Children (Performances and Activities) (England) Regulations 2014 sets out the information to be provided by the applicant about the performance or activities.

<sup>&</sup>lt;sup>2</sup> E.g. theatrical, musical, dancing, filming, sport, modelling

4)If you have completed a risk assessment please attach it to this application.  See the sector led best practice guidance for further information about risk assessments.	
5)Place of activities, performances and rehearsal for which the licence is requested, including any periods on location:	
6)The dates and times of activities, performances or rehearsals for which the licence is requested: If the dates are not known at this time <sup>4</sup> , please provide the number of days and the period during which it is requested that a child may take part in activities, performances or rehearsals.	
7)The expected total running time or duration of activities or performances (including any rehearsal) in respect of which a licence is requested:	
8)The approximate duration of the child's appearance in the performance or activity:	
9)The amount of night work (if any) for wh state:	ich approval is being sought and please
<ul> <li>a) the approximate number of days<sup>5</sup>:</li> </ul>	
<ul><li>b) the approximate duration on each day:</li></ul>	
<ul> <li>c) the reason that the performance must take the form of night work<sup>6</sup>:</li> </ul>	

<sup>4</sup> This might be because the filming schedule cannot be fixed in advance, or the activity is dependent on weather conditions. See paragraph 1.7.2 of the advice issued by the Department for Education.

<sup>&</sup>lt;sup>5</sup> For these purposes any performance taking place after midnight and before the earliest permitted hour counts as an extension to the previous day. E.g. if the child performs on Tuesday and then performs after midnight, in the early hours of Wednesday, that counts as one day (Tuesday).

<sup>&</sup>lt;sup>6</sup> The local authority may want assurance that there is a good reason why the child is asked to take part in a performance or activity at night.

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10) a) The sums to be earned by the	
child in taking part in the	
performance or activity:	
b) The name, address and	
description <sup>7</sup> of the person to	
whom or to which the sums are	
to be paid (if not to the child in	
question):	
11)Where a licence is requested in	
respect of a performance, the	
proposed arrangements for any	
rehearsals prior to the first	
•	
performance for which a licence is	
requested. For each rehearsal	
please state the date, the place, and	
the approximate time and duration:	
	1
12)The days or half days on which leave	
of absence from school is requested	
to enable the child to take part in the	
•	
performance, rehearsals or activity:	
12) Drange and error gaments (if any) for the	and upotion of the shild during the maried
13)Proposed arrangements (if any) for the	
for which the licence is requested stati	ng -
<ul> <li>a) Where the education is to be</li> </ul>	
provided by a school, name and	
address of the school:	
b) Where the education is to be	
provided other than by a school:	
i. name, address and qualification	
· •	
of the proposed teacher;	
ii. the place where the child will be	
taught;	
iii. the proposed course of study;	
, ,	
iv. the number of other children to	
be taught at the same time by	
the same teacher and the sex	
and age of each child;	
v. whether the child is to receive	Ī.
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the amount of education in	
the amount of education in accordance with regulation	
the amount of education in	
the amount of education in accordance with regulation	

<sup>7</sup> i.e. if it is an individual what is their relationship to the child, or is it a company or organisation and if so, what is their relationship to the child?

14)The name and address of the	
proposed chaperone, or the name	
and address of the parent or teacher	
who will have care of the child:	
15)The name of the local authority or (in	
Scotland) the education authority (if	
any) which has previously approved	
the appointment of the chaperone:	
16)The number of children to be in the	
charge of the chaperone during the	
time when the chaperone will be in	
charge of the child and the sex and	
age of each child:	
17)The address of any accommodation	
where the child will live, if different	
from the place where the child would	
ordinarily live, the number of other	
children and details of the chaperone	
(if any) who will live in the same	
accommodation:	
18) a) Approximate length of time	
which the child will spend	
travelling to and from the place	
of performance, rehearsal or	
activity each day:	
b) Arrangements (if any) for transport	
there:	
c) Arrangements (if any) for transport	
back:	
[ (a) T	1
19)The name of any other local	
authority, or in Scotland, any	
education authority to which an	
application has been made for	
another child to take part in	
performances or activities to which	
the application relates (if not known	
at the time of application, to be	
provided when known):	1

Note: this will help the relevant local authorities to take a consistent approach.

#### Part 2: Information to be provided by the applicant in relation to the child

Note: the applicant will usually need to obtain this information from the child's parent, and a parent of the child needs to sign the completed form, but the form should be submitted by the applicant (unless the parent is also responsible for organising the activity or production). See regulation 4 of the Children (Performances and Activities) (England) Regulations 2014.

1)Child's name:	
2)Child's home address:	
3)Child's date of birth:	
4)Name and address of the school the child currently attends:  OR  If the child is not attending school, the name and address of the child's private teacher:	
5)Details of each licence in relation to the child granted during the twelve months preceding the date of the application by any local authority, or in Scotland, any education authority, other than the licensing authority to which this application is made <sup>8</sup> , stating -	
a) The name of the authority:	
b) The date the licence was granted:	
c) The dates and nature of performances or activities:	

<sup>&</sup>lt;sup>8</sup> This will only be relevant if the child has moved between authorities in the last 12 months.

6)Details of each application in relation to the child for a licence refused by any	
other authority in the last 12 months, other than the licensing authority to which	
this application is made, stating -	
<ul> <li>a) The name of the local authority or</li> </ul>	
education authority:	
b) The reasons (if known) for the	
refusal to grant a licence:	
7)Details of any performances for which a	licence was not required <sup>9</sup> in which the
child took part during the previous 12 m	onths, stating -
<ul> <li>a) The date of the performance:</li> </ul>	
b) The number of days of	
performance:	
c) The title of the performance:	
d) The name and address of the	
person responsible for the	
production:	
8)Dates (if any) on which the child has	
been absent from school during the	
twelve months preceding the date of	
the application by reason of taking	
part in a performance or activity:	
9)Amount of any monies earned by the	
child during the last twelve months,	
stating whether the monies earned	
were in respect of performances or	
activities for which a licence was	
granted or a performance for which a	
licence was not required:	

<sup>&</sup>lt;sup>9</sup> By virtue of section 37(3) of the Children and Young Persons Act 1963

#### Medical declaration to be completed by child's parent

Does your child have:	If yes please provide details including any treatment or
(answer yes or no)	medication:
Asthma	
Any allergies	
Any skin conditions	
Hearing impairment	
Visual impairment	
Any learning disability	
Any physical disability	
Any medical conditions?	
Taking any regular medication(s)?	
Been to see or had a referral to a hospital consultant in the last 6 months?	
I confirm that I have parental responsibility <sup>10</sup> for this child.	Signature of parent:
	Print Name:
Postal Address (if different from child)	
Parents Email Address	
Parents Telephone No.	
Date:	
	of my knowledge the details in this application are or a licence under section 37 of the Children and

Signature of applicant: (To be signed by person named on page 1)	
Date:	

<sup>&</sup>lt;sup>10</sup> As defined within section 3 of the Children Act 1989, 'parental responsibility' means all of the rights, duties, powers, responsibilities and authority which by law a parent of a child has in relation to the child and his property.

#### I attach the following:

- (a) A copy of the child's birth certificate (scanned copies are acceptable please do not send original hard copies)<sup>11</sup>;
- (b) Two identical prints (un-mounted) of a photograph of the child taken during the last 6 months *or* an electronic likeness (e.g. a jpeg file)<sup>12</sup>;
- (c) A copy of the contract, draft contract or other documents (where they exist) containing details of the agreement regulating the child's participation in the performance or activity to which this application relates.

#### Notes:

- 1) Electronic versions of this form and electronic documentation are acceptable, including signatures.
- 2) You should ensure that the parent/guardian and the chaperone are given a copy of the whole completed form, which you submit to the local authority.
- 3) Any person who fails to observe any condition subject to which a licence is granted or knowingly or recklessly makes any false statement in or in connection with an application for a licence is liable to a fine not exceeding £1000 (level 3 on the standard scale) or imprisonment for a term not exceeding three months or both (section 40 of the Children and Young Persons Act 1963).

<sup>11</sup> In the <u>exceptional</u> circumstance where the child's birth certificate cannot be provided as part of the application (e.g. because they don't have one) the licensing authority may accept alternative evidence.

<sup>&</sup>lt;sup>12</sup> The image must not be altered or enhanced in anyway. It should be a full head shot taken in good light.